MOVING PICTURES | TOURISM, CINEMA AND PERIPHERAL AREAS

INTERNATIONAL COLLOQUIUM

Programme

8 June · 2018 | Room Q102 | Instituto Politécnico de Tomar · Portugal

ORGANISING COMMITTEE

Hermínia Sol | Scientific Coordination

Marta Almada | Coordination and Executive Production

João Pinto Coelho | Project Management

João Paulo Pedro | Registration

Luís Mota Figueira | MOVTOUR Principal Investigator

Journeying the Screen | Activity II & III

9h | Registration

10h | Opening

Panel 1

10h30 • Patrícia Rodrigues | Polytechnic Institute of Santarém
Poldark's Charmed Tourism: from the Screen to the Real Cornwall

Coffee-break | 15m

11h15 • David Crouch | University of Derby
Understanding popular flirting with space in life journeys and their creativity

11h45 • Cláudia Carvalho (co-authorship Nancy Duxbury) | CSS - University of Coimbra
Collaborative approaches to linking culture, tourism, and local development: the CREATOUR and ARTERIA projects

12h10m • Debate

13h | Lunch

Panel 2

15h00 • Noelle O'Connor | Limerick Institute of Technology
From Skelligs to Winterfell: the force is strong with film tourism in Ireland

15h30 • Sofia Sampaio | CRIA - ISCTE - IUL
The pitfalls of "virtual tourism": Challenges for small peripheral communities

16h00 • Francisco Dias | Polytechnic Institute of Leiria
The impact of tourist films on the destinations choice

16h25 • Debate

Closing remarks

17h | Coffee

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